

BIG TIME! (2nd Runner Up at 2005 Vegas Dance)

Explosion)

Choreographed by: Amy Christian. (Singapore) - November 2005

Description: 32 Count, 4 Wall, Intermediate Level, Line Dance.

Music: Big Time by Peter Gabriel (Either Albums: Hit or Definitive Collection).

Starts almost immediately - Start right after the 1st drum beat. (Peter says "Hi There!", followed by a drum beat.)

Tag is done once, after the 2nd wall. 4 Restarts.

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Travel'g R Applejacks, Mambo R, Travel'g R Applejacks, Mambo R.

1&2 Swivel toes out, in, out, moving right, - Hand movements, Palms open, fingers together, with flowing movements, Cross arms in front of chest(1), Uncross(&), Bring arms down(2),

3&4 Step R foot to R side, Recover on L foot, Step R next to L, (weight on left foot), It helps, if you end with toes facing in, Look R on(3&), Look forward on(4).

5&6 Swivel toes out, in, out, moving right, - Hands movements, Palms open, fingers together, with flowing movements Cross arms in front of chest(5),Uncross(&),Bring arms down(6),

7&8 Step R foot to R side(7), Recover on L foot(&), Step R next to L(8), (weight on R foot), Look right on (7&), Look forward on (8).

Step, Hitch, R Coaster Step, Step, Touch, $\frac{1}{2}$ Turn, Touch

1-2 Step forward on L foot, Hitch right knee forward,

3&4 Step back on R foot, Step L next to R, Step forward on R,

5-6 Step forward on L foot, Touch R foot next to L foot, Clap(6),

7-8 $\frac{1}{2}$ Turn right, stepping forward on R foot, Touch L foot next to R foot,

Clap(8). ([3 restarts here, on walls 6, 9 & 12. - Just before restarts, step down on L foot, with toes pointing in, weight on L foot, instead of touch.](#))

Cross, Touch, R Coaster Step, Step R, L, Pivot $\frac{1}{2}$ Turn L, $\frac{1}{4}$ Turn L.

1-2 Step L foot across R foot(1), Touch R foot to right side, Bringing R shoulder forward, R hand reaches downwards, between legs, L knee bent, Keeping back straight(2),

3&4 Step back on R foot(3), Step L next to R(&), Step forward on R(4),

5-8 Walk forward on left foot(5), Walk forward on right foot(6), Pivot on R foot turning $\frac{1}{2}$ turn, Transfer weight on to L foot(7), $\frac{1}{4}$ turn left, step R foot to right side(8).

Sailor L, Sailor R, Walk Forward L, R, L, R With Hand Movements

1&2 Step L behind R, Step R to R side, Step L to L side,

3&4 Step R behind L, Step L to L side, Step R to R side, ([Restart here on wall 8, Peter sings "Oh oh oh". Then dance only 16cts then restart again - wall 9.](#))

5 Step forward on L foot, Hands kept in a fist (thru out), Crossing arms at chest, Chest facing diagonally right,

6 Step forward on R foot, Uncross arms, Still by your chest, Chest facing diagonally left,

7 Step forward on L foot, Bring arms out forward, knuckles facing forward,

8 Step R foot next to left foot, Bring arms back to chest. ([Tag is done here, after 2nd wall.](#))

TAG - (8cts repeated 4X) - Done at the end of wall 2.

Jazz Box $\frac{1}{4}$ Turn Left, Cross, Point, Cross, Point, R Coaster Step

1&2 Step L foot in front of R foot(1), $\frac{1}{4}$ turn left, stepping R foot back(&), Step L foot to left side(2),

3-6 Step R foot across, in front of L foot(3), Touch L foot to left side(4), Step L foot across, in front of R foot(5), Touch R foot to right side(6).

7&8 Step back on R foot, Step L next to R, Step forward on R.

(Repeat steps 1-8 another 3 times. It will bring you back to the back wall).

Just before the end of the tag, at the back wall, when doing the last Coaster Step(7&8), Step R foot next to L foot(8), instead of stepping forward, to get ready to start the dance again.

4 Restarts -At walls 6, 8, 9 & 12. Listen to the music & you will know when the restarts are coming.

At walls 6, 9 & 12 dance only 16 cts, (till, $\frac{1}{2}$ turn touch, clap. Instead of touch, step down on L foot). Then restart.

At wall 8 - dance only 28 cts (till, right sailor, then restart), when Peter sings "Oh oh oh..."

The restart at wall 8 is followed by another restart at wall 9 do only 16 counts, (till, $\frac{1}{2}$ turn touch, clap. Again instead of touch, step down on L foot). Then **restart again,(wall 9)**.

End dance - The dance will end on the 13th count, with Step(9), Hitch(10), R Coaster Step(11&12). Make a $\frac{1}{4}$ turn left on that R Coaster Step, facing front wall & then step left foot forward , lean diagonally forward & pose(13).☺

*****ENJOY*****