

## **FIRE BURNING**

Choreographed by Amy Christian-Sohn. (December 2009).

32 Count, 4 Wall, Beginner Line Dance,

Song: Fire Burning by Sean Kingston,

Intro: 16 count (on the heavy beat).

Website: [www.linefusiondance.com](http://www.linefusiondance.com)

### **Out, Out, In, In, Rocking Chair,**

1-2 Step R foot to R side (not fwd), Step L foot to L side,

3-4 Step R foot in, Step L next to R,

5-8 Rock fwd on R, Recover on L, Rock back on R, recover on L.

### **Step Fwd, Hitch, Step Fwd, Hitch, Step In Place, Together, Run, Run, Run,**

1-2 Step fwd on R, Hitch L (angle L on that Hitch for styling).

3-4 Step fwd on L, hitch R (angle R on that Hitch for styling).

5-6 Step down on R, Step L next to R, \*

7&8 Run, Run, Run (fwd)

**\*(On wall 5 instead of Run, Run, Run steps, you add, Touch R(7), Hold(8) and Restart the dance!)**

### **Step Out & Bump L, Bump R, Bump L twice, CCW Hip Rolls X2**

1-2 Step L to left side (not fwd) as you bump L(1), Bump R(2).

3&4 Bump L twice.

5-8 CCW Hip roll X 2, (weight ends on L foot).

### **Slide, Touch, Slide, Touch, ¼ Slide, Touch, Slide Touch,**

1-2 Big step to R side on R foot, Slide L foot & touch next to R.

3-4 Big step to L side on L foot, Slide R foot & touch next to L.

5-6 ¼ Turn left, Big step to R side on R foot, Slide L foot & touch next to R.

7-8 Big step to L side on L foot, Slide R foot & touch next to L.

Start again!

### **Restart with Easy 2 count Tag**

The restart happens on Wall 5 (front wall), dance 14 counts of the dance and add

15-16 Touch R foot next to L, Hold (Pose, if you like ☺)

(So you replace the Run, Run, Run, with Touch(7), Hold(8).

### **Finish - On the last wall you will be facing the 9 o'clock wall,**

1-3 ¼ Turn right on R foot (facing front), Step L foot to L side and pose!

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