

# **Hollywood's Alive**

Choreographed by Amy Christian-Sohn.

32 Count, 4 Wall, Improver Line Dance.

Music: Hollywood by Michael Buble'. (Fade music off at 2.29secs).

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Intro: 16 Counts.

## **Extra INTRO Steps done only at the start of the dance, 16 counts from start of music** **OUT, OUT, HOLD,**

&1 Step R out to right side(&), Step L out to left side(1),

2-4 Hold,

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## **SWAY, SWAY, SIDE SHUFFLE, SWAY,**

1-4 Sway R (1-2), Sway L (3-4),

5-8 Step R to R side, Step L next to R, Step R to R & Sway R

## **SWAY, SWAY, SHUFFLE 1/4, BRUSH,**

1-4 Sway L(1-2), Sway R(3-4),

5-8 Step L to L side, Step R next to L, 1/4 left Stepping L fwd, Brush R foot fwd,

*(Restart happens here on Wall 8 - Touch R next to L. Step to R to right side to start on Sways. I fade the music off at 2.29secs, [as the song is 4.14secs long] and avoid the restart).*

## **STEP, 1/2 TURN, STEP, HOLD, STEP, 1/2 TURN, STEP, HOLD,**

1-4 Step R fwd, Pivot 1/2 left on L, Step fwd on R, Hold,

5-8 Step L fwd, Pivot 1/2 right on R, Step fwd on L, Hold,

## **JAZZ BOX CROSS, STEP & BUMP R, BUMP L, HOLD,**

1-4 Cross R over L, Step back on L, Step R to R side, Cross L over R,

5-8 Step R out to right side and Bump R(5), Bump L(6), Hold for 2 counts,

Start Over!

\*Note: In the music,... the beat on the Bumps are a little different on Wall 1 and Wall 3, as ONE bump will fit better there on those 2 walls, instead of 2. Not a huge difference, so you can choose to ignore it! :)

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