

THE BONGO SONG

Choreographed by Amy Christian-Sohn. (August 2011)

64 Count, 2 Wall, Easy Intermediate Line Dance.

Music: Played A-Live by Safari Duo.

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Intro: 16 Counts. There are optional steps for the intro.

Watch teach video http://www.youtube.com/watch?v=jaUb2aN_dx0

SAILOR ¼, COASTER STEP, STEP, TOGETHER, SWIVEL HEELS OUT, IN,

1&2 R Sailor with a ¼ turn left,

3&4 L Coaster Step,

5-6 Step fwd on R foot, Step L next to R, (Bring arms folded at Chest level on Count 6, – watch video),

7-8 Swivel heels out, swivel heels in, (Slide arms out, in – watch video),

Repeat the above 8 counts, 2 more times.

SAILOR ¼, COASTER STEP, STEP, TOGETHER, SLIDE ARMS, PUNCH ARMS STRAIGHT OUT,

1&2 R Sailor with a ¼ turn left,

3&4 L Coaster Step,

5-6 Step fwd on R foot, Step L next to R, Bring arms at Chest level on Count 6 (watch video),

7-8 No foot work, Slide arms fist to fist, Hands go out to sides in a fist. (watch video),

BACK, TOUCH, FWD, TOUCH X 2, WITH ARMS - ROLLING UP, ROLLING DOWN, CROSSED, DOWN TO SIDES,

1-2 Step back on R, Touch L next to R, Rolling hands up,

3-4 Step fwd on L, Touch R next to L, Rolling hands down,

5-6 Step back on R, Touch L next to R, Crossing arms by chest,

7-8 Step fwd on L, Touch R next to L, Drop arms to sides,

CHASE, HITCH, TOUCH, KICK, OUT, OUT, DOUBLE BUMP,

1&2 Step R fwd, Pivot ½ turning left on L, Step fwd on R,

3-4 Hitch L knee across R knee, Touch L out to left side,

5&6 Kick L fwd, Replace L, Step R to right side,

7&8 Bump hip left twice,

SAMBA, SAMBA, PIVOT ½, ¼ SIDE SHUFFLE,

1&2 R Samba, moving fwd,

3&4 L Samba, moving fwd,

5-6 Step fwd on R, Pivot ½ turn left on L,

7&8 ¼ turn left on R, Step L next to R, Step R to right side,

STEP, POINT, BACK, POINT, SAILOR ¼, HITCH, TOUCH,

1-4 Step fwd on L, Touch R out to right side, Step back on R, Touch L out to left side,

5&6 ¼ L Sailor turning left,

7-8 Hitch R foot over L knee, Touch R out to right side,



TAG 1 – 32 Counts – Happens after Wall 1. (Think “Tai Chi” and movements should be in slow motion).

1-16 Step R diagonally forward as arms go slow, making half of the figure 8, (you will hear drums just as you finish the 2nd eight),

1-16 Slowly transfer weight to L, as arms go slow finishing the other half of the figure 8.

TAG 2 – 4 Counts – Happens after Wall 4.

1-2 Step R foot to right side, bending knees, Run hands from head down to body,

3-4 Shake your booty. (Or feel free to do what you feel here, for this 4 count Tag). 😊

