

## **UNDEFEATED**

Choreographers: Michael Diven, Frank Trace & Amy Christian. [September 2013]

Level: 4 wall, 64 count, easy intermediate line dance – One \*Restart.

Music: Undeclared by Jason Derulo. The dance was specially choreographed for Dance All Day 2013 event.

Intro: 32 count intro. Start on the lyrics.

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### **Kick, Triple ¾, Kick, Triple ½**

1-4 Kick R fwd (torque upper body slightly left), Triple ¾ turn right, (R,L,R,) [9:00]

5-8 Kick L fwd (torque upper body slight right), Triple ½ turn left, (L,R,L,) [3:00]

### **Rock Forward, Recover, Big Step Back, Together, Rocking Chair**

1-4 Rock fwd on R, Recover back on L, Big step back on R, Step L next to R

5-8 Rocking Chair (Optional arm part - Both arms go out to side and flow like wings)

**\*Restart happens here on Wall 3 [6:00]. You restart Wall 4, facing 9:00.**

### **Cross, ¼ Turn, ¼ Turn, Point, ¼ Turn, ¼ Sweep, Cross, Back**

1-2 Cross R over L, ¼ Turn right stepping back on L [6:00]

3-4 ¼ Turn right stepping R to right side, Point L toe to left side [(9:00)]

5-6 ¼ Turn left stepping down on L [6:00], Sweep R out making a ¼ turn left [3:00]

7-8 Cross R over L, Step back on L

### **¼ Step, Touch, ¼ Step, Touch, Cross Rock, Ball, Cross, Side**

1-2 ¼ Turn left stepping R to right side, Touch L next to R [6:00]

3-4 ¼ Turn left stepping L forward, Touch R next to L [3:00]

5-6 Cross R over L, recover back on L

& Step R next to L

7-8 Cross L over R, Step R to right side (\*\*Dance ends here – see notes below)

### **L Sailor, ¼ R Sailor, Side & Double Bump Left, Double Bump Right**

1&2 Sailor Step (L,R,L)

3&4 Sailor Step with a ¼ turn right (R,L,R) [6:00]

5&6 Step L slightly forward, as you Double bump left (weight ends on L)

7&8 Step R slightly forward, as you Double bump right (weight ends on R)

### **Weave, Touch, Step, 1/4 Turn, Walk, Walk**

1-2 Step L in front of R, step R foot to right side

3-4 Step L behind R, touch R toe to right side

5-8 Step R behind L, step L a 1/4 turn left, step forward R, L [3:00]

### **Touch Steps, Jazz Box w/ Cross Over**

1-4 Touch Steps - Touch R fwd, Side, Back, Side

5-8 Jazz box in place ending with L crossed over R

### **Rock, Recover, Weave Left, ¼ Right, ¼ Right, Step**

1-2 Rock R to right side, recover onto L

3-5 Step R behind L, step L to side, step R over L

6-7 Turn 1/4 right by stepping back on L, turn 1/4 right by stepping side on R [9:00]

8 Step L next to R

Start over!

**\*\*The Ending** – Your last wall begins facing 9:00. Dance 32 counts into the dance [12:00], then just add one more count,.... Step L to left side, bringing both hands up in a fist. R Hand is higher than L Hand, (in a Boxer's pose). And HOLD! ☺